

KALE HALPERIN

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917.698.3800

EDUCATION

- 2006 Rhode Island School of Design: Providence, RI
Bachelor of Fine Arts, Illustration
- 2005 European Honors Program: Rome, Italy
Independent Study in Painting
- 2004 Interlochen Arts Academy: Interlochen, MI
Visual Arts Major

WORK EXPERIENCE

- 2009- now **LESPORTSAC** New York, NY
Senior Print Designer: Create original, innovative, targeted and exclusive print and pattern collections for US, Asia, South America and Hawaii markets. Originated and executed many of our collections most successful designs, including the highest selling limited edition design in the brand's history. Created hand painted and digital designs at a fast rate with high quality and originality. Responsible for seasonal trend research, creating mood boards, developing color stories and designing each collection.
- 2008 - 2008 **REBECCA TAYLOR** New York, NY
Print and Color Coordinator: Designed original textiles for the line, develop repeat/colorways; Created embroidery & beading layouts; Communicated approvals & follow-up print developments with vendors; Created & maintained seasonal print boards; Researched color trends & ideas seasonally, built seasonal color palette; Met with print vendors and antique swatch vendors to purchase prints; Managed & distributed color standards; Executed artwork for branding projects.
- 2006 - 2008 **TOM CODY DESIGN** New York, NY
Designer: Created digital printed textiles for apparel and surface design for the contemporary, tween, menswear and junior markets. Created design groups from start to finish; developed color palettes, aided in concept development, designed motifs for placements, all-overs and borders. Designs were ultimately used in high-end and mid-market clothing and home companies.
- 2005 - 2006 **THE AMERICAN MUSEUM OF NATURAL HISTORY** New York, NY
Visiting Artist: Hired to create scientific illustrations of Blue Monkeys for an industry publication.
Cartographer: Created a series of 20 maps for the book "The Last Human" by Esteban Sarmiento
Intern Scientific Illustrator: Created detailed drawings of fossilized teeth and jaw structures. Final drawings were incorporated into the museum's scientific report.
- 2004 **PENGUIN GROUP USA** New York, NY
Intern: Putnam/Philomel Children's Book Division, Art Department
Assisted with book design by creating page layouts. Received all original art, scanned work and packaged, maintained original art room and library of published books.